

This dissertation is concerned with usage of project teaching during Arts and Crafts in practical school. If it is more effective for students or not. There are theoretical drawn out solutions of this issue in the first part of this study. This part is focused on definition and characteristics of the term "Project teaching" at first in general and then fluently ties together the limitation of project teaching in Arts and Crafts. In practical part there are presented the results of my research. In order to reach the goals of this dissertation a quantitative method was applied, that an analysis of videostudy from PhDr. Tomáš Janík has become. The main part of my diploma work was the transcription of videotaped record, from which the whole evaluation and results are coming out. In the last section there are mentioned possibilities, how the videotaped records can be used for next work.