

Thesis is focused on drawing of preschool children. Target of the thesis is to integrate both, language and drawing relation to the developmental theory of children's drawing as plastic artefact.

Theoretical level of thesis aspires to contribute to the discussion between traditionally strong Piaget's concept of Lugué conversion from intellectual towards visual realism and Goodman's concept of drawing as development of an original (independent) domain of plastic art and graphic representation.

Methodology includes qualitative analysis of children drawings both horizontal (relation expression - expressio) and vertical (relation expression - meaning) level. Data output would be elaborated to the methodology of acquisition of concomitant drawing explanation given by author of drawing.

To reach the target of thesis is necessary to communicate ethnographic relation to one crèche and one grammar school.