

This thesis, regarding the possibilities of space constructing in paintings, presents various settled forms of displaying the reality on examples. These examples are representative of different artistic epochs.

The first part „Resources of space constructing in artistic painting", includes the treatise concerning the main principles of space as it applies to painting. It also includes a short essays about other contexts related to artistic paintings. This part of the thesis has been compiled from different critiques of individual works illustrating different aspects of representation in multi-dimensional space.

The second part „Language of Art" is a resume of the survey how students understand paintings and it also contains a suggestion of a didactic application.

The third part „Space and reality in Art, theoretic and illusional space" takes the practical part of this thesis to a new level and combines it with theory, while at the same time adding a detailed description of creating a diptych (2 part painting)