

This thesis deals with the picture of the city of Prague in the novels of Gustav Meyrink. The introduction provides historical background of the German literature in the Czech lands and describes the genesis of a phenomenon called the Prague German literature including its best-known representatives. Further it outlines the life of Gustav Meyrink, including his Prague stay, and the creation of his works. The main portion of this thesis is dedicated to analysis of three novels that are located in Prague, either partially or fully. The individual chapters describe the topography of Prague used in Meyrink's novels and its historical accuracy, characters and legends connected to the city and the general image of Prague as it changes in connection to the plot and the behavior of the characters. The conclusion introduces the comparison of these novels, their common features and differences.