

The thesis deals with the image of a woman in Lenka Reinerova's memoirs published in Czech. The topic is first showed partially, which means separately for each single memorial prose, chronologically according to a year of their publishing, and afterwards coherently by means of general features included at the beginning of the work. The image of a woman is showed by way of both direct and indirect characterization and comparison.

Introductory part of the work is connected with the Prague Circle and its last member Lenka Reinerová, the last Prague author writing in German. The topic of the Prague Circle and Lenka Reinerova's place in Prague literature written in German as well are envisaged problematically. The aim of the first part of the work is to specify some characterizations which are common for all members of the Prague Circle and to specify Lenka Reinerova's place in Prague German literature more accurately by quoting the contemporary authors writing in German and at the same time related to Prague in the broad sense of the word.