

In my thesis, I introduce a complete list of piano works by Cestmír Gregor, a contemporary Czech composer of modern classical music. I have tried to define his compositional techniques and sources of inspiration by analysing the individual pieces of music. I have found that the major features of the author's highly unique style are polyphonic thinking, the development of motives from small nuclei, expressive themes, plastic tunes, inventive work with rhythm, and the absence of a tonal centre which he compensates for by distinctive melodies. The author finds his inspiration in folklore, especially Moravian (Leoš Janáček), the works of Czech interwar avantgarde (Pavel Borkovec) and in jazz (Jaroslav Ježek). His music reflects the emotional states of a man living in the twenty-first century whose life style is predominantly determined by an urban environment. Gregor does not use any of the Musica Nova theories, instead he founded his own music language. The basis for his compositions is communicative music, which follows the patterns of human perceptive psychology.

Gregor's concertant compositions are typical for a new instrument stylization and nontraditional attitudes towards instrument virtuosity (playing with a palm, elbow; an unconventional fingering). His piano sonatas and concerts enable the interpreting pianist to showcase their mastery of the technique.