The thesis called Design as a Sociocultural Phenomenon in the Process of the General Education was written as a part of doctoral studies at the Pedagogical faculty of Charles University, Department of Arts, in Prague. The tutor of the thesis is PaedDr. Helena Hazuková, CSc.

The goal of the thesis is to survey the artistic expressions used in the sphere of design, i.e. textile patterns and artistic expressions of the teenagers. It is the common socio-cultural climate that connects those spheres. Another goal was to analyse them and to find their possible interfaces, to interpret those and to prove that they are suitable for usage in the pedagogical practice.

Nowadays we perceive the reality around us in the form of figurative message, which lays demands on communication between a teacher and a student. The means of expression they use should contribute to mutual understanding thus it is most desirable to choose the right means of expressions; especially within Art lessons. The teacher's comprehension and understanding of the student's artistic expressions might make their communication easier and it might also contribute to the artistic and personal development of the student.