

Abstract

The bachelor thesis **Organ-makers of the Jesuit order and their instruments in the baroque era** concentrates on the phenomenon of organ-makers – religious or lay brothers among a significant religious order operating throughout the Czech lands since the sixteenth century – Society of Jesus. It aims to not only present the personalities themselves but also their instruments, both in terms of art and handicraft and the musical aspect. From the art historical perspective, it observes mainly the organ case as an element of the church furniture and its relation to the interior. The thesis also purports to become a factual contribution to the aforementioned area; so far, only a handful of academic texts have dealt with the topic.