

## **Abstract**

The presented bachelor thesis deals with personality of Josef Bohuslav Foerster as a songwriter with special regard to the composition of song cycles from the turn of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

The main aim of the author is a musical-textual analysis of the song cycle *Erotikon* op. 23 from the years 1894 - 1897 and the frame insertion of this opus into the contemporary cultural-historical context.

Special attention is paid to the original poetry of Foerster's songs, the issue of translation, and shifts in prosody when composing a rhythmic text to music. The analysis also focuses on the interpretation of semantic emphases arising from setting the text to music.

**Keywords:** Josef Bohuslav Foerster, song output, song cycle, Hamburg, description, analysis, word-music relation, poets, original poetry