

Abstract (in English):

The work analyzes Patočka's conception of intersubjectivity between the doctrine of the three movements of human existence and the draft of asubjective phenomenology. Its starting point is the interpretation of human existence as movement, the key aspects of which being phenomenal corporeality, temporality, Patočka's "radicalization" of the Aristotelian conception of movement and the revision of phenomenological reflection. This interpretation results in an outline of the primary two-pole shared situation, which is later followed by an interpretation of intersubjective modalities based on the interpretation of the doctrine of the three movements, which relies mainly on the leitmotif of returning to oneself through others. The synthesizing step of the work is to consider the topic of intersubjectivity in connection with asubjective phenomenology. Its main motives are the reconstruction of an independent phenomenal sphere and a relationship to the whole. The final evaluation deals with the importance of intersubjectivity in both projects, their compatibility, and the benefits of their joint consideration.