

Leo Vaniš: Abstrakt dizertace (EN):

The dissertation theses "ART EDUCATION - LITERARY EDUCATION: The subjects of" higher "culture in aesthetic education on the example of geometric art" is based primarily on the field of educational sciences, focusing on two areas of the educational process: art and literary education. Two equivalent school subjects matters (which the very graphic concept of the name by capital letters suggests, as well as the intentional duplication of the word education) is based on the study of culture, which is conceived on two levels - "higher" and "lower," possibly simple, unprofessional, but not necessarily of lower quality. The intentional introduction of the word „higher“ in quotation marks already in itself suggests that it will be a problem of defining what such a culture means, what it can look like and how it can be understood in an educational context. collection of so-called canonically anchored works, in the field of verbal and artistic creation, while cross-sectionally focusing on one researched aspect - geometry. Whith the concept of dual geometry (often referred to in the theses as the "phenomenon of simple and artistic geometrization") the author tries to show the projection of already established great artistic values into contemporary educational reality, defining concepts of this style of art, ie through the prism of literary science and art history as different and identical. This agreement is conceived under the assumption of one art history, resp. philosophical disciplines - aesthetics, while in the intentions of the assignment the author moves again to the educational whole, ie to aesthetic education as an umbrella discipline. The topic is contextual and approached it is in the spirit of philosophy of education. It means the topic is conceived in a broader perspective, contextually, interdisciplinary, but with an emphasis on the final empirically research, which took place in the subject of art education. The composition of the theses is divided into following main sections - the theoretical part and the empirically research part. Illustrations of fine art works and those of students drawing or paintings as welle as curricular documents are in annexes. So, the appendix also contains the examined art artifacts of the students, on which the phenomena of geometrization are demonstrated. It should be added that the analysed artifacts are not limited to the domestic area, but include international cultural and artistic examples with an emphasis on Russian art (especially literary and artistic examples as didactic proposals for classroom art pedagogy).