

The final dissertation deals with the life story of Božena Němcová permeated with several myths of manifold kinds. A large part of the dissertation is focused on the roots of the Czech writer which is still quite undisclosed. Next two chapters treat of her stay in three locations - in Prague, in the region of Chodsko, and in Slovakia. At first it shows the impact of the stays on the personality of Němcová and on the other hand this part presents the contribution of her personality for the region, her influence on the society, the Czech culture and myths incidental to her stays. The last part surveys writer's deeds provoking the endless interest in the personality and work of Božena Němcová. Above all it is aimed at the present and the relation of Němcová to the region of her childhood and adolescence.