

This d i s s e r t a t i o n deal with changes of czech writer Božena Němcová portraits conception in scientific monographies and textbooks incurred in years 1848 - 1948.

From s c i e n t i f i c a l monographies has been chosen p u b l i c a t i o n s of 20th century front literary s c i e n t i s t s : Václav Tille, Zdeněk Nejedlý, František Xaver Šalda, Julius Fučík and Mojmir Otruba.

Conception of Božena Němcová personality is changing in time and individual perspectives of mentioned scientists. There is not possible to demonstrate connection among monographies and access to p e r s o n a l i t y of Božena Němcová, their r e l a t i o n is rather inspiratory.