

The aim of this thesis is to present the issue of copyright infringement in cyberspace. I choose it because it is very dynamic and actual topic, connected with modern technologies. Sometimes the legislator is not able to react on new technologies properly, they are just too fast. From that reason in several chapters i am focusing on important court decisions. The work itself is divided into 7 chapters.

The first chapter describes the difference between the Internet and Cyberspace. Subsequently, I define the Cyberspace and divide it into individual parts, which are described in more detail. This will allow us to better understand the space in which we are moving and what are the differences from the real world .

The second chapter focuses on legal protection of copyright. It is internally divided into three parts. In the first, I am describing historical development of copyright and important international treaties. Then I am focusing on copyright on the level of European Union. Finally, I deal with domestic legislation. I explain how copyright in Czech republic looks like, and how is protected as well as how the work of authorship is protected by the criminal law. The whole chapter ends with an analysis of case law about damages by the Supreme Court.

The third chapter explores digital right management. These tools serve authors against unauthorized use of digital media and control how consumers can spread his works in cyberspace. I am describing their development, parts and ways in which they are removed. At the same time, I tried to demonstrate their advantages and disadvantages on two examples.

The fourth chapter describes how do file hosting websites work. I also analyzing the legal responsibility of subjects who are involved in this process.

The fifth chapter discuss linking. It contains the most important court decisions of the European Court of Justice as well as the decision of Czech criminal courts.

The sixth chapter explains peer-to-peer networks. This type of network is using for copyright infrigment. Here, I will also mention legal case connected with Piratebay, which is the most famous torrents website.

Finally, the seventh and final chapter, which I personally consider the most important, contains suggestions how to fight with copyright infringement in cyberspace.