

Abstract

The diploma thesis *Critical acclaim of Czech female writers' topical work on the Second World War* analyses book reviews of three chosen novels devoted to the theme of the Second World War, by Kateřina Tučková, Alena Mornštajnová and Květa Legátová. The aim of the thesis is to document how the works have been received by Czech literary critics and reviewers. The analysis examines texts from literary magazines (*Tvar, Host, A2, Literární noviny, iLiteratura.cz*), general press (*Lidové noviny, Mladá fronta DNES, Novinky.cz, Týden*) and *Czech Radio*. The theoretical part defines literary criticism, and summarizes the biographies of chosen writers and the history of some of the important literary magazines that are analyzed in the thesis. In the theoretical part, I also put the role of female contemporary writers into perspective of their cultural and historical context. The following practical part is focused on interpreting novels and analyzing and evaluating critical response. The analysis not only examines the opinions and conclusions of reviewers, but also the quality of the authors' reflections, and the professionalism and complexity of their approach to the novels. The thesis also includes interviews with Kateřina Tučková and Alena Mornštajnová, in which the writers are questioned about their attitude to literary criticism and reviewers.