

## **Precis**

The task of this thesis will be a detailed analysis of the work of František Palacký with emphasis on his political thought. This analysis will be carried out through a comparison with the British tradition of thought, which will be represented by selected thinkers with whom František Palacký came into contact and on the basis of whose ideas he profiled his work and basic concepts of his later political practice. The analysis assumes a thorough knowledge of the work of František Palacký and his British counterparts and the overall philosophical, cultural and political environment in which Palacký became a leading figure of the Czech national revival. The main part of this thesis will focus on the analysis of key texts of František Palacký and British writers who had a major influence on him. We will describe and evaluate this influence in detail in the context of the basic concepts that characterize Palacký's work in its entirety. With this analysis, we will try to deepen our understanding of Czech political thought, František Palacký and his legacy.

Methodologically, the work will reflect the interdisciplinary character of Palacký's work and despite its entrenchment in political thought it will also work with a conceptual study of the nation, the national revival, and to some extent aesthetics and historiography. The main method of work will be textual analysis of the selected sources. The author will work mainly with primary texts of F. Palacký, but also with a number of secondary literature written on the topic.

Key words:

- František Palacký
- Czech History
- Nation
- Czech Political Thought
- British Thought