

This dissertation has been written to meet the needs of Chinese students, who decided to study Czech.

In this dissertation we analyse the way, how to explain Czech verbs in nine books Czech for foreigners. We put our accent on conjugation of verbs, tenses, aspect and imperative those four points.

These four points are blended together and complement each other.

Most important point, also the most difficult point is morphological -lexical object - aspect, which Chinese students always take long time for its understanding. Another three points students will master during their studying. After analysis, we made a summary and choose the best presentation, with our own experience we wrote model lessons, which contain only grammatical sections of the four points, but vocabulary, also texts are absent.