

Abstract:

The aim of this diploma thesis is to demonstrate the principles of the transcendental, practical and educational philosophy of Immanuel Kant in the context of *The Wall*, a short story written by Jean-Paul Sartre. Based on analysis of this prose work of Sartre's this study presents, given the issue of human mortality, Kant's theory of knowledge; with regard to the question of the possibility of freedom it explores Kant's doctrine of morality and, from the perspective of penitentiary-related matters, it discusses Kant's pedagogy and philosophy of education. This thesis thus draws on the backdrop of Sartre's selected story to demonstrate the basic frameworks of Kant's extensive philosophical system in connection with the topics of morality, death and imprisonment, as derived from Sartre's tale.