

Abstract

This bachelor thesis deals with poetry of Egon Bondy at the beginning of normalization. It depicts the historical context of incipient normalization, in which the contra-hegemonic culture of the underground is formed. For the needs of the work, the first chapters emphasize the explanation of artistic tendencies that were important for the formation of the underground and its own identification. The most prominent aesthetic tendencies were forms of primitivism, authenticity and underground self-mythologisation.

Following this previous research, this work also deals with the interpretation of two selected poetry books written in the early 1970s: *Deník dívky, která hledá Egona Bondyho* and *Zápisky z počátku let sedmdesátých*. The author of this bachelor thesis chose these two books of poetry because of their early origin, the first of them especially because of the extreme position of the lyrical subject, the second as the beginning of the poetics of poetry books in the following two decades.

Key words

Egon Bondy

Normalization

Underground

Primitivism

Mythologization

Alternative culture