

The bachelor thesis deals with modern Czech typography. The theoretical part describes the history and development of modern typography with medallions of important Czech typographers and graphic artists of the 20th century. The work involves a more detailed description of the print font, writing font and Comenia Script font. The practical part contains a comparative analysis of the current print font and the Comenia Script font, on the basis of which the work tries to answer the question of how close the two fonts are. The final part of the thesis deals with the creation of fonts after 1989 and the use of both fonts today.