

**Abstract**

This bachelor thesis focuses on the comparison of three contemporary Czech writers of fantasy and sci-fi literature – Jiří Kulháněk, František Kotleta and Štěpán Kopřiva. The aim of the thesis is to point out both common and different features in their predominantly novel work. The thesis is structured according to the partial literary aspects that are associated with the literary works – characters, surroundings, language means, etc. Various styles that appear in the works of the authors are included, from their beginnings to the present, and the issue of gender stereotypes is also discussed. At the end of the thesis, main findings are formulated about the similarities and differences of the compared authors' works.

**Keywords**

fantasy, sci-fi, cyberpunk, steampunk, gender stereotypes, comparative analysis