

ABSTRACT

The bachelor's thesis maps choral compositions that were presented in the world, Czech and Prague premieres in the festival „Dny soudobé hudby“ (Days of contemporary music) for particular compositions the date of performance, the cast, a author's brief commentary and the name of the performers who premiered the compositions are presented. The work also describes the running of the festival, its brief history and the individual companies that participate in its preparation. The premiered compositions are complemented by a medallion of the particular composers and of their performers.