

In my Bachelor's thesis, I will be focusing on the poetry of Naděžda Plíšková. Plíšková, also known for being a graphic artist, captures what has already become inconceivable by artistic manifestation, even though both ways of expression come out of the same life situation. The poetry of the author is "deucedly personal". Plíšková stylizes in such a way that her texts serve as raw records, in which she is coping with the love for her husband, her accident, as well as the deep feeling of motherhood. The poet thus introduces a space-saving, depoetized, sharp voice to Czech literature, which combines an orally shaped, stylistically "low" position with "high" literature quotes.