

Abstract (in English):

The bachelor thesis deals with the specific songs and performances of the Czech folk rock band Marsyas. In the first part, the political, musical, and culture context of 70s and 80s is defined with the meaning of Marsyas's performance as the main interest. In the second part, the author analyzes some songs by the three crucial authors of the band – Zuzana Michnová, Petr Kalandra and Oskar Petr. In particular, he focuses on the song lyrics whose meaning is, in popular music, inseparable from the expression of the song.