

Abstract (in English)

The thesis deals with literary work by Till Lindemann. Besides writing lyrics for the band the frontman of the East German band Rammstein also writes poems, which were published in three volumes. The author attempts to make her interpretation and to show the themes, that Lindemann has chosen and their connection to German literature and real events. These topics are to be analyzed individually in chapters and subchapters, as well as the sources of Lindemann's inspiration and reception of his work. The thesis works with the volumes of Lindeman's poetry and is completed with the help of secondary literature.