

## **Abstract**

Titled *Eva Švankmajerová: against the status quo*, this bachelor thesis concerns Eva Švankmajerová, the Czech author and painter, and her creative work. The first part's aim is to outline Švankmajerová's role in the Surrealist Group in Czechoslovakia and describe the movement's activities in general. The thesis compares the author's works before joining the group with her works created as one of the members. It also describes the group's development between the mid-1960s and the 1980s, focusing on the crisis of 1968 as well as ludic experimentation. Eva Švankmajerová's prose *Baradla Cave* is analyzed in the second part. The thesis explores principles used by the author to express social criticism and the possible emancipation basis of *Baradla Cave*.