

Abstract

This bachelor thesis focuses on the exposition of the relationship between the theory of subjectivation, ethics and politics, as they individually emerge and intertwine in the work of Judith Butler. The concept of corporeal vulnerability is chosen as a starting point as its three forms – passionate attachment to subjection, interdependency and reflexive opacity – reflect the development of the author's thinking and enable to properly capture the interconnectedness of ontology, ethics and politics. The ambition of the thesis is to defend Butler against the objection of escape from politics and inclination towards sentimental humanism based on human finiteness. In this context, the work analyzes the subject's relationship to the norms that constitute it and considers the possibilities of post-sovereign agency, based on revised bodily ontology that Butler presents. The thesis follows how the motives of corporeality, melancholy, mourning, guilt and violence gradually develop across the work of the American philosopher, in order to interpret her own ethico-political stance of non-violence in the necessary context.