

Abstract

The bachelor's thesis focuses on two pieces, published immediately after the occupation, the novel *Life with a Star* (1949) from Jiří Weil and the film *Distant Journey* by Alfréd Radok. The aim of this thesis is to interpret typical motives occurring in both pieces and the subsequent comparison of our results with demonstrated criticism at the time. Thus the work provides a look at motifs and devices both pieces disturbed the canon set by the newly introduced socialist realism.

Key words

Jiří Weil, Alfréd Radok, Life with a Star, Distant Journey, Holocaust, Jews and Czechs