

ABSTRACT:

The bachelor's thesis deals with the topic of theatre for young audiences within the context of the 21st century, specifically with its relationship to the generation of children born after the year 2000. Based on knowledge of the generation in the fields of pedagogy, sociology, and psychology, supplemented by my own experience being close to the members of this generation, I am making an argument as to whether theatre plays a role in their lives and in which ways is theatre as a medium beneficial to the child. I look for a solution in the stream of the so-called “progressive theatre for children”, which I understand as a theatre that treats the children as belonging to a specific generation, social and cultural environment and, in particular, as active spectators, with whom they try to have a dialogue about the world, events, and emotions that surround them. With the help of three publications of specialists from the theatre for children from Anglo-Saxon backgrounds and the local context of Drama in Education, I am building the concept of progressive theatre for children as a space for exploring the world, shaping and consolidating worldview and value systems free from the conservative culture of formative factors and institutions, which I outline in the first part of the work. The last part of the work consists of reflections of the texts by Apolena Novotná *Pod hladinou ticha* and *Můj bratr, má princezna* by Catherine Zambon, which I consider to be exemplary examples of progressive drama and examples of the concept of theatre as a specific source of knowledge.