

MODERN POP-MUSIC SCENE IN ULAANBAATAR

This thesis describes the contemporary music scene in Ulaanbaatar with particular interest in its socio-cultural background. The thesis deals with the traditional layer of the contemporary music, but also with the musical influences from the Soviet Union and the Anglosphere.

First of all, the student defines the term of popular music in Mongolia, then, on the basis of the literature, on-line sources and the interview, defines and describes the different genres of the Mongolian pop music. His main focus is on the socio-cultural aspect of the musical scenes (production, distribution, visual aspect of the musical production, political dimension of the music, subcultures, the relations between the musicians and the state institutions). In the interviews, the main focus will be on the reflexion of the current development, local and global inspirations, understanding of the role of the musician, technology etc..

Key words

Ulaanbaatar, pop, Gengis Khan, Khonkh, The HU