

ABSTRACT

The aim of this paper is better understanding how children think about the world and what they know about how it goes there. The ambition of the research is to find meanings that children attach to the death.

One of the prerequisites of research is the assumption that images of death can not be asked directly without causing undesirable reduction of potentially rich answers. For this reason, Thematic Apperception test was elected as a tool and the children told stories to a pre-selected board.

Eleven children, at the age from 9 to 10 years collaborated on the research. As a comparative sample was subjected to the same test a group of eleven young adults aged 19 to 20 years.

Stories of children and adults were subsequently subjected to thematic analysis, one category was the meaning of death for actors in the story. Results of the analysis were then put into context with Klatt (1991).