

My master's thesis' goal is to introduce the contemporary Finnish drama to that Czech and Slovak speaking reader, who might be interested in Finland and its culture. The emphasis of my master's thesis is the theme of the contemporary Finnish drama and its placement into a broader social context.

Whilst the contemporary Finnish drama is a broad term, I first had to determine the corpus of my investigation. I have decided to limit the time period by the year 1995, when Finland seemed to definitely get over the grievous economical crisis of the early 1990s and became a member of the European Union, the upper boarder was the present years of writing the thesis, that is 2007/2008. Then, I only deal with the dramas originally written in Finnish language, thus there are some remarkable Finnish Swedish playwrights missing from this master's thesis. On the grounds of genre and originality of the dramatic texts I have decided not to be concerned with any other texts than the original dramatic texts such as adaptations of prosaic works, benefitions, poetic montages, musicals, etc. On the basis of target group I have excluded the plays for young and fairy tales. I thus decided to concentrate on a corpus consisting of original dramatic plays for adults that are of certain artistic quality and statement value and were written in Finnish language between the years 1995 and 2007.

The thesis is trying to trace common denominators and divisors among the different themes that can be found in the contemporary Finnish dramatexts and then dividing the studied corpus into four large theme groups. Since the key theme of my master's thesis are the themes of the contemporary Finnish drama, I don't deal with the questions of the form and the language in detail, even though I briefly mention these in chapters 2.2 and 2.3.