

## **ABSTRACT**

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This qualitative diploma thesis deals with a specific view of art from the perspective of social science disciplines and in connection with the environmental problems of today.

The theoretical part of the work is devoted to selected social and cultural concepts of the contemporary world, especially consumer society, waste and art, which puts in the context of the climate crisis. It describes the attributes of consumer society, the consequences of overproduction and consumption in the form of waste, which I further look through with the artistic eye. It addresses the social functions of art, its anchoring in social consciousness and the relationship with science.

The empirical part of the work offers a view of the artistic environment, especially young artists on the climate crisis in both personal life and creation. It describes their motivations and limits leading to the sustainable implementation of the concept or activist approach to the audience in order to contribute to a better society. The work thus deals with the important role of artistic creation in our society.

### **Keywords**

mass production, consumer society, climate change, recycling, waste material, art, activism