

Thesis evaluation form - Master thesis evaluation

Student's Name: David Alejandro De Pablo

Study programme: Historical Sociology

Title of thesis: *The Symbolical Construction of the Enemy in the Alphonsine Chronicles and Niketas Choniates' Chronicle*

Name of reviewer (supervisor): Martin Švantner, PhD

A) Formal criteria. Rating (0-10 points): 7

Formal structure and layout of the thesis, completeness of the required parts of the thesis, grammatical and stylistic aspects, correct and consistent citation of sources.

Comments: The text is overall formally correct, with only a few errors and typos (e. g. "Daddesio" is spelled "Caddesio"; p. 22). However, the text lacks an abstract and possibly a list of abbreviations (Critical Discourse Analysis is sometimes abbreviated to DA, elsewhere to DCA). Stylistically, the text is written in a sophisticated manner and I did not find any major problems. The English is fluent and meets the academic standard in my opinion. I appreciate the author's translations of medieval Spanish.

B) Structure of the thesis. Rating (0-10 points): 9

Clear formulation of the problem, definition of the aim and its consistency with the content of the thesis, overall conception and structure of the thesis, adequacy of the procedure and continuity of the individual parts of the thesis.

Comments: The structure of the work is almost crystal clear, the author works in a focused manner, the argumentation is also tight and precise. I positively evaluate the introductory part, which profoundly describes the state of current research.

C) Analysis of the topic. Rating (0-10 points): 8

Identification and explanation of key terms and concepts, scope and relevance of literature used, level of engagement with the literature, adequacy of interpretation of texts used.

Comments: The text fulfils the set objectives both in the theoretical and research part. I would - considering the focus of the paper, which examines the language of the historical-ideological constructions in question - have a minor objection to the statement on p. 26:

“However, in the world of the late Middle Ages, the war had to be legitimized, since the good war was differentiated from the bad.”

I would be more careful with the simple use of these terms - as the author shows elsewhere in the text, the semantic network of this differentiation and articulation is much more complicated and tied to various discursive regularities. However, it must be said that the author - throughout the thesis - works very convincingly and consistently with the vocabulary he used.

D) Originality aspect. Rating (0-10 points): 9

The author's own analysis of the problem addressed, the ability to think independently and creatively and to propose solutions, his/her own level of argumentation and formulation.

E) Significance of the work. Evaluation (0-10 points): 9

Formulation of clear and justifiable conclusions, adequacy and completeness of meeting the objectives of the thesis, overall professional level and contribution of the thesis.

Total points (0-50 points): 42

Overall rating (grade)*: Excellent

Rating scale:

50-40 points: 1 - excellent

39- 25 points: 2 - very good

24- 15 points: 3 - good

14-0 points: 4 - poor

Date: 6. 9. 2021

Signature: