

Abstract (in English):

In the bachelor thesis we analyse use of the child aspect within the intentional children's literature of current Czech author Petra Soukupová. We carry out the analysis of the following chosen titles, fitting to the category of children's literature: *Bertík a čmuchadlo* (2014), *Kdo zabil Snížka?* (2017) and *Klub divných dětí* (2019). The target of the first part of this thesis is definition of children's literature (LPDM), a child aspect and an (child) implied reader. In the second part of this bachelor thesis we use the concepts defined in the previous theoretical part and we already apply these concepts in overall analysis of titles. After we defined the theoretical concepts, we find out that the concept of the child implied reader closely relates with the child aspect and hence we consider them as interchangeable in this bachelor thesis and it is not needed to develop child implied reader as an individual concept in the practical part. In the closing section we evaluate the results of the interpretation and the extent of application of the child aspect within the analysed titles.