

Abstract

This bachelor thesis deals with the comparison of typologies of North Russian and Carpathian timbered churches. Using a rich sample of examples, it documents the characteristics of individual classifications and compares the principles that underlie their foundations. The work also deals with the issue of classification as a deeper way of examining wooden churches in some countries.

Key words

wooden sacral architecture, wooden russian churches, typology, timbered churches, wooden churches in the Carpathians