

Bachelor's thesis deals with demonstration, motives and rhetoric of God's anger in the Old Testament. It originates from OT's rhetoric and specific passages of the Bible that describe cause and consequence of God's anger. It defines particular words indicating God's anger from an etymologic but mainly a semantic view. It describes meaning differences of these words in connection with their usage in concrete literary forms or biblical redaction. It sets the acquired piece of knowledge from linguistic analysis into two different concepts of understanding God's anger by Walther Eichrodt and Walter Brueggemann. It presents their methodological approach with an emphasis of God's anger. This thesis reverts to results of scientific research executed mostly in within last two centuries. It defines the picture of the angry God that corresponds with scientific view of western scholars in the course of last two centuries. Given the defined view of God's anger it observes certain attributes that are typically being related to the God and sets them in a new context.