

ABSTRACT

This thesis deals with the analysis of novels *Die Erziehung des Mannes* and *Die Liebe der Väter*. The theoretical part of the thesis deals with masculinity in literature and the images of men in contemporary literature. This part also analyses the father role and the role of a man in today's world. The literary analysis of both novels follows. Both novels are written in the first-person narrative, the main protagonist is the narrator in both cases. The plot is told from male perspective. An important theme of both books is fatherly love, but also disputes with an ex-partner. Then the thesis analyses the images of men in both novels. The work tries to answer the question of what images of men appear in both novels.