

## **ABSTRACT**

The diploma thesis deals with the topic of the family's influence on the development of a child's musicality at an early age, from birth to his pre-school period. In the work the author first describes the general development of the child and then the musical development of the child in individual developmental periods, because the development of music takes place inseparably from the overall development of the child and his personality. This description also includes the period of prenatal development. A part of it is the characteristics of individual musical abilities, the development of which can already be seen at children at this age. The work focuses on the influence of father, mother and siblings of the child on his overall development and development in the field of music, describes the appropriate musical environment in the family and the possibilities of its positive influence.

The practical part logically follows the theoretical part and draws on the knowledge contained in it. It focuses on specific practical musical activities that can be performed with children of this age within the family. It aims to create a set of simple ideas for the development of musicality of children in toddler and early pre-school age. The author first characterizes the musical environment in her family and then she presents practical ideas for working with children in the family and then applies this set of activities herself in practice with her daughters Magdaléna and Alžběta at the age of 3 and 2 years. She observes them during the performance of tasks and performs the subsequent evaluation.