

## **ABSTRACT**

This diploma thesis deals with the representation of gender in children's literature, namely in the book series *The Chronicles of Narnia*. The theoretical part discusses gender linguistics, characterizes children's literature and discusses the issue of gender stereotypes in this type of literature. The analytical part of the paper focuses on the collocations of proper names of the four main characters (two female, two male) and the pronouns *he/she/I* referring to them. Attention will also be paid to common names related to gender: *girl(s)*, *boy(s)*. The material consists of 300 examples. The thesis examines both left-side and right-side collocates (mainly adjectives and verbs) of these nouns and pronouns and their semantics. The thesis determines the semantic types of collocates the words under study are associated with and examines the differences between the depiction of male and female characters, i.e. how the characters are described, what characteristics are typically attributed to them, what actions they perform and so on.

The thesis provides an analysis of gender-related collocational patterns in children's literature and hopes to contribute to a greater understanding of gender-based language in general, as well as possible stereotyping effects on the child reader.

**keywords:** gender, gender stereotypes, children's literature, collocations