

DIPLOMA THESIS

Leoš Janáček's Lachian Dances and their use in music education at primary school

Eliška Mervartová

ABSTRACT

The diploma thesis deals with Leoš Janáček's *Lachian Dances* and their didactic application in music education. The theoretical part examines *the Lachian Dances* through the didactic analysis and describes the speech of composer and its connection with folk art.

The practical part of the diploma thesis is focused on the didactic interpretation of *the Lachian Dances*. The pupils in the age of middle childhood, specifically 3rd and 4th graders at the Vrchlického primary school in Liberec, were selected as a sample. The results of the thesis are teaching materials that serves as a source of inspiration for students of primary education and current teachers of music education.

KEYWORDS

Leos Janacek, The Lachian Dances, speech melody theory, the didactic interpretation, the age of middle childhood, teaching materials, music education