

## **Abstract**

This thesis analyses the theme of power and ideology in the fiction of the Hungarian writer Tibor Déry. Through the techniques of textual interpretation and the New Historicism, it explores issues of class struggle, the conflict of ideologies in the twentieth century as well as aspects of the application of power and violence against individuals in Déry's novels at the thematic and motivational level of the plot. The author has been inspired by the ideas of Michel Foucault, Elias Canetti and Hannah Arendt in his analysis of the writer's texts. The interpretive part of the thesis traces the compositional and plot elements of Déry's novels *The Unfinished Sentence* and *The Answer* in particular, considering also other novels and novelistic texts.

Keywords: Tibor Déry, power, ideology, Hungary, novel, communism, nationalism, twentieth century, violence