

## **ABSTRACT**

This thesis is research-based and is divided into two parts. The first part is theoretical and points out how the French direction of Parnassism manifested itself in the Czech literature, especially among the authors of the generation of ruchovci and lumírovci. Firstly, the term parnassism is introduced as a movement, and then it is introduced in the French context. This introduction is followed by a chapter on the manifestations of parnassism in the Czech literature. There it is explained how Czech literature approached parnassism and which Czech authors were influenced by it. The next part describes parnassism from the point of view of František Xaver Šalda, who retrospectively criticized both Parnassism and Parnassist authors, especially Jaroslav Vrchlický and Julius Zeyer. The last chapter of the theoretical part deals with the concept of parnassism in the history of Czech literature and dictionary manuals, i.e. how individual literary historians approached this concept.

The second part is practical and deals with the analysis of literary critiques from the magazine Lumír on selected works of writers, especially of the Lumír generation. First, the process of selection of the journal Lumír for the analysis of critiques is introduced and justified, followed by the definition of the features (markers) of parnassism. Then the basic bibliography of the reviewers of the selected critiques from the journal is introduced. Lastly, the analysis of the critiques of the works of parnassist authors is included. The features that may be perceived as parnassist today are found in the critiques and in the very end, the influence of parnassism on Czech writers, especially the writers of the Lumír generation, is proved.

## **KEY WORDS**

Czech parnassism, French parnassism, Lumír journal, critiques, literary criticism of the second half of the 19th century