

Abstract

This diploma thesis is focused on a phenomenon of interpersonal communication, and on problematic communication in particular, which is present in case of nine Czech proses published between 2011 and 2021. The ultimate goal of the thesis is to examine the usage of such communication in contemporary Czech prose from a theme-motive perspective, and to analyse how it has been constructed in narrative ways. The arrangement of the case-studies is as follows: *Nejlepší pro všechny* by Petra Soukupová, *Tiché roky* by Alena Mornštajnová, *Do vnitrozemí* by Vladimíra Valová, *Chirurg* by Petra Dvořáková, *Místa ve tmě* by Lidmila Kábrtová, *Nonstop Eufrat* by Veronika Bendová, *Český ráj* by Jaroslav Rudiš, *Hry bez hranic* by Michal Kašpárek and *Logoz* by David Zábanský.