

ABSTRACT

The bachelor's thesis explores the changes of the author's style in the poetic work of Miroslav Holub. The theoretical part is based mainly on the study of secondary literature, the practical part mainly on the interpretive analysis of individual poems from different periods. Holub is most often associated with the poetry of the everyday, but we are trying to give more comprehensive view of his entire work; especially not forgetting the poetry collections from the seventies to the nineties, from which we draw attention to the metaphor of the *theatrum mundi*, with which Holub worked in several collections and which is just seldom associated with his poetry. Among the features connecting all of Holub's poetic works, we emphasize the specific projection of the author's second profession as a scientist into his poems, which is characterized, for example, by specific themes and space-time, the use of a specific lexicon, but surprisingly also a special arrangement of verses. We refer to words of Bohumil Svozil who calls those features as intellectual poetry, but at the same time we argue with the opinions of some literary critics claiming that Holub's work is impersonal and devoid of emotions due to its intellectuality. Finally, we also find changing features of the author's style influenced mainly by the gradually changing socio-political situation in Czechoslovakia and in the world. These features include the disappearance of faith in the meaningfulness of the world, growing feelings of disillusion, or the gradual mixing of poetry, prose and drama.