

Abstract (in English):

In this diploma thesis I am dealing with Czech (and by extension Slovak) environmental poetry. Particularly in Anglo-Saxon world, the environmental poetry (poetry that reacts on the current environmental situation) is well-established. This type of poetry has emerged just few years ago in Czech literary scene, and is still waiting for its stable position. One of the main reasons why this type of poetry emerged in Czech literary scene was a call *přírodnílyrika.cz* from 2019. It created a literary momentum and started a debate whether poets should thematize contemporary problems. Even though the poetry collections seem distinct and diverse, they have some common elements. This diploma thesis is mapping these environmental poetry collections and contextualizing them into wider poetry history.