

Abstract:

This diploma thesis deals with the text element of the textbooks used for teaching Czech as a foreign language. Based on selected structural text aspects (discussed in the theoretical framework), the thesis aims to characterize and analyze the content and the manner of delivering the non-explicatory (written and visual) text element of selected textbooks for foreign Czech language students, considering its purpose and role in the context of the individual textbook character.

Special attention is paid to the topic of gender, its role and the way of display in the textbooks. A theoretical overview of the topic of gender is presented, which is then narrowed to the textbook discourse. An analysis of the text element of the textbooks follows, with a focus on the concept, the choice of topics, presented values and needs, and the picture of a woman and a man being built in this textbook genre. Among the subjects of this analysis are the “textbook guides”, the characters providing guidance throughout individual chapters and topics in the context of the textbook, increasing its attractiveness and supporting the process of learning.

The theoretical framework includes chapters on the topics such as communication, text, didactic text, structural components and parameters of a didactic text, language learning-orientated didactic text, the selection of a didactic text topic and its language realization in textbooks, visual elements of a language learning-orientated didactic text, presentation of selected aspects of the textbooks for foreign Czech language students, the topic of gender and the society, gender in schools and in textbooks. The practical part begins with the analysis of selected structure text aspects in concrete textbooks, and then examines the textbooks from the gender perspective.

Key words:

Text, didactic text, communication, textbook, Czech as a foreign language, gender