

Abstract

The phenomenon of enantiosemy in contemporary French

The diploma thesis deals with enantiosemy in contemporary French. It is a linguistic phenomenon, which by its nature falls into the field of lexical semantics, but it receives much less, if any, attention. Despite the fact that the term « enantiosemy » was introduced in scientific circles more than a hundred years ago, its terminological definition has no fixed contours. The aim of the work is to define the term enantiosemy in a broader linguistic environment, to compare its grasp and to present the main lines of its characteristics. At the same time, we will notice the presence-absence of the analyzed phenomenon in the relevant study material of the French language. Also in this work will be shown different types of opposites of enantiosemic words. The selected enantiosemic words will be subjected to diachronic analysis. In addition, the phenomenon of interlingual enantiosemy will be investigated using the example of French and English.

Key words : enantiosemy, opposites, homonymy, antonymy, semantics, polysemy, interlingual enantiosemy