

ABSTRACT

The diploma thesis *I touch, taste, smell, hear, see, create!* deals with the significance of sensibility in reaching visual literacy in mentally impaired pupils.

The theoretical part, based on special literature, devotes the first chapter to mental impairment definitions, education of people and characteristics of individual stages of mental impairment. The second chapter deals with the school subject visual arts education itself and its anchoring in the FEP (The Framework Educational Programme), school visual arts education curriculum at special school in Vrchlabí, specific features of graphic activity in children with mental impairment and visual literacy. The third chapter classifies sensual perception and describes the specifics of each sense individually in a mentally impaired pupil.

The introduction of the practical part deals with the characteristics of the special primary school, an interview with a head teacher and the characteristics of individual children. The practical part is based on a proposal of a creative project of special education for mentally impaired pupils. Each didactic line is devoted to a particular development of senses: eyesight, hearing, touch, smell and taste. This creative project was tested at Special Primary School in Vrchlabí with four selected pupils aged from 10 to 14 years. The aim of the thesis was to propose and test the methodology of the creative project which is based on a book, with a development of sensibility and awareness of a local cultural identity. The topic was assumed from my bachelor thesis “*Příběhy z Podkrkonoší*”, on which this diploma thesis picks up. The proposal of the creative project is ready for the teachers at the special school to use.

KEYWORDS

Special pedagogy, visual arts education, mentally impaired pupil, sensitivity development