

# Abstract

The thesis “Changes in method and forms of creative journalism with directivity to Rudolf Křesťan’s reportage in a weekly magazine Mladý svět during the years 1964- 1969” deals with reportage as a journalistic genre, its theoretic base and structure. The thesis analyzes Rudolf Křesťan’s reportages published in a weekly magazine Mladý svět between 1964-1969 dealing with both their formal and contentual part. The aim was to represent Křesťan’s reportage work in complex in that period. That is why no reportage from this time frame was omitted. The aspiration of the thesis is also to represent both historical and political development of Czechoslovakia during the above mentioned years. With regard to the field of author’s specialization, a sub-chapter about status of journalists in Czechoslovakia during the post-war years till the end of the sixties is included as well. In the conclusion of the thesis, there are summarized specific features of Křesťan’s reportages - the topics he was writing about and his prevailing approaches.